



Hiroshima Symphony Orchestra Audition Outline

HIROSHIMA SYMPHONY ORCHESTRA

Auditioning Part	Double bass player (one person)
Date	Saturday, May 18, 2019
Venue	JMS Aster Plaza (4-17 Kakomachi, Nakaku, Hiroshima, JAPAN)
Requirement	<p>Primary and Secondary Auditions will be held by following repertoire. As to the result of secondary audition, HSO requires the applicant to appear on several concerts for judgement.</p> <p><u>Solo Repertoire</u> *Please bring your own accompanist. 1st and 2nd mov. from Dittersdorf, Double bass Concerto in E major *Use the Shott edition. *Only 1st mov. with Cadenza by Heinz Karl Gruber. *As to tuning, orchestra tuning (in D major) is required. *As to accompaniment, any editions for accompany is acceptable. If applicants need a sheet music of accompaniment, ask HSO office.</p> <p><u>Orchestral Excerpts</u> HSO sent to your address within 1week before the audition.</p>
Application	<ol style="list-style-type: none">1. Download a application form from HSO 's official website. http://hirokyo.or.jp/english/audition-en2. Fill in all details, with your photograph on the resume.3a. Sent your resume paper to HSO office. (Not acceptable by e-mail or FAX.)3b. For only applicant not live in Japan, Sending resume by e-mail is acceptable.
Deadline	Monday, April 15, 2019 - Application must be received by the deadline. Post mark dated will not be accepted.
Note	<ul style="list-style-type: none">- Schedule detail will be sent with orchestral excerpts after the deadline.- All costs such as travel expenses have to be covered by applicant.- Please bring your own accompanist for the performance of the required piece.- Secondary audition is only open to those who pass the primary auditions.
Address	<p>Hiroshima Symphony Orchestra (Hiroshima Symphony Association) Funairi Shinai BLD, 9-12 Funairinaka-machi, Naka-ku,Hiroshima, JAPAN 730-0842</p> <p>TEL +81 82 532 3080 Email info@hirokyo.or.jp URL http://hirokyo.or.jp/english/</p>