

Hiroshima Symphony Orchestra Audition Schedule

Part	Percussion (1 player) *Timpani not included
Date	Monday, 1 June 2026
Place	JMS Aster Plaza (4-17 Kakomachi, Nakaku, Hiroshima, JAPAN)
Deadline	Friday, 10 April 2026 * Application and preliminary screening URL must be received no later than the deadline.
To apply	Download the application form from HSO's official website, fill out the required sections, attach the URL for the preliminary audition video and send it with your photograph to the address below. Applications from abroad may be sent by e-mail, and fax applications are not accepted. *All expenses will be covered by the applicants.
Requirements	<p>Please film a video of the following pieces and upload it to YouTube. Make sure the videos are set to "Unlisted" and enter the URL on your application form. After the application deadline, we will conduct a preliminary selection based on the video and notify you of the results by email by May 8th</p> <p>Required Pieces: Snare Drum</p> <ul style="list-style-type: none"> • Heinrich Knauer – Kleine-trommel Schule No.30 • Franz Von Suppé – Light Cavalry Overture – m.78 to 101 <p>Required Pieces: Xylophone</p> <ul style="list-style-type: none"> • Morris Goldenberg – "Modern School for Xylophone"39 Etudes – No.III Presto • George Gershwin – "Porgy and Bess" Introduction – 2 bars before 5 to 2 bars after 16 <p>Video Recording</p> <ul style="list-style-type: none"> - When uploading, include the candidate's name in the ideo title. -The assignment should be recorded in the order listed above, but it is acceptable to record each piece separately. - The video should be shot in a diagonal angle in front of the candidate, full-body frame, with the candidate's face and hands clearly visible. - Extremely loud or quiet sounds, or excessive noise, may not be considered for judging, so please review your video before submitting it. <p>[Primary and Secondary Rounds of Auditions] Those who pass the preliminary audition will be invited to participate in the first and second round of auditions, which will be held on <u>June 1st</u>. ※Depending on the results of the second round of auditions, we may ask you to extend your audition period (third round) to allow you to perform as a guest at several concerts for further judgement.</p>

<p>Primary and Secondary Auditions</p>	<p>[Primary Round]</p> <p><u>Required Pieces: Snare Drums</u></p> <ul style="list-style-type: none"> - Heinrich Knauer - "Kleine-trommel Schule" - No. 25, No. 29 - Jacques Delécluse - "Douze Études pour Caisse-Craire" - No. 1 <p><u>Required Pieces: Xylophone</u></p> <ul style="list-style-type: none"> - Morris Goldenberg "Modern School for Xylophone" 39 Etudes - No. I Allegro - Jacques Delécluse "Vingt Études pour Xylophone" - No. 3 <p><u>Orchestral Excerpts:</u></p> <ul style="list-style-type: none"> *Excerpts will be sent to applicants along with the audition schedule. *Candidates will perform solo. <p>[Secondary Round]</p> <p>Orchestral Excerpts. Candidates will perform with the orchestra</p> <p>* Instruments will be provided by the orchestra. (No other instruments are permitted.)</p> <p>* Details of the instruments to be used will be provided when the orchestra schedule is sent.</p>
<p>Salary and Benefits</p>	<p>For a new employee turning 22 or 30 before the end of FY 2025 The basic salary is 195,000 for 22-year-old or 226,000 for 30-year-old JP Yen/month (before taxes), plus bonus, retirement allowance, social insurance and other benefits.</p>
<p>Address</p>	<p>Hiroshima Symphony Orchestra (Hiroshima Symphony Association) Funairi Shinai BLD, 9-12 Funairinaka-machi, Naka-ku,Hiroshima, JAPAN 730-0842</p> <p>TEL +81 82 532 3080 Email info@hirokyo.or.jp URL http://hirokyo.or.jp/english/</p>